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## **Breaking the Silence**

# Voices of the British Children of Refugees from Nazism

### By Merilyn Moos

"This highly original study reveals the long-lasting effects of trauma for the children of exiles who came to Britain from Nazi Germany, using their own words and with a commentary that is always fascinating and often very moving." – Sue Vice, University of Sheffield

#### Feb 2015 | PB £24.95 9781783482962 | HB £75.00 9781783482955 | eBook £24.95 9781783482979

There has been extensive research into the impact of the Holocaust on the children of survivors who immigrated to the US and Israel. But very little work in this space has looked at children whose parents fled Nazi persecution before the Holocaust. Even less attention has been paid to those who ended up in Britain from Germany, Austria, Czechoslovakia and Hungary. What was the impact on this second generation? How have the lives of these ordinary people been shaped by their parents' dislocation?

Using a series of interviews with members of the second generation, *Breaking the Silence* offers an in-depth analysis of the memories and experiences of the British second generation of refugees from Nazism before the Holocaust. This oral history project investigates the impact of their parents' trauma, dislocation and pattern of silence on ordinary members of this second generation in this unique geographical context.

"This is a well-structured and well written study of the extent to which people from the second generation of German refugees in Britain have been affected by their parents' frequently silent suffering [...] Moos investigates the legacy of suffering, which is also her own, with great sensitivity and feeling."

– Charmian Brinson, Imperial College London

"This is a very important book. It presents ground-breaking research and contains new primary material: interviews with members of the second generation. It fills the gap in a field that is, to date, under-researched in the UK."

– Andrea Hammel, Aberystwyth University

#### Contents:

Part I: Setting the Scene | 1. The historical background of the countries of origin of the refugee parents | 2. The 1930s and the first generation | 3. Methodological issues | Part II:

Testimonials | Interview with Henry | Interview with John | Interview with author by TW | Interview with Mike | Interview with Robert | Interview with Peter | Interview with Sarah | Interview with Tania | Interview with Tom | Part III: Reflections on the voices of the British Second Generation |

Conclusion: Breaking the Silence?

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